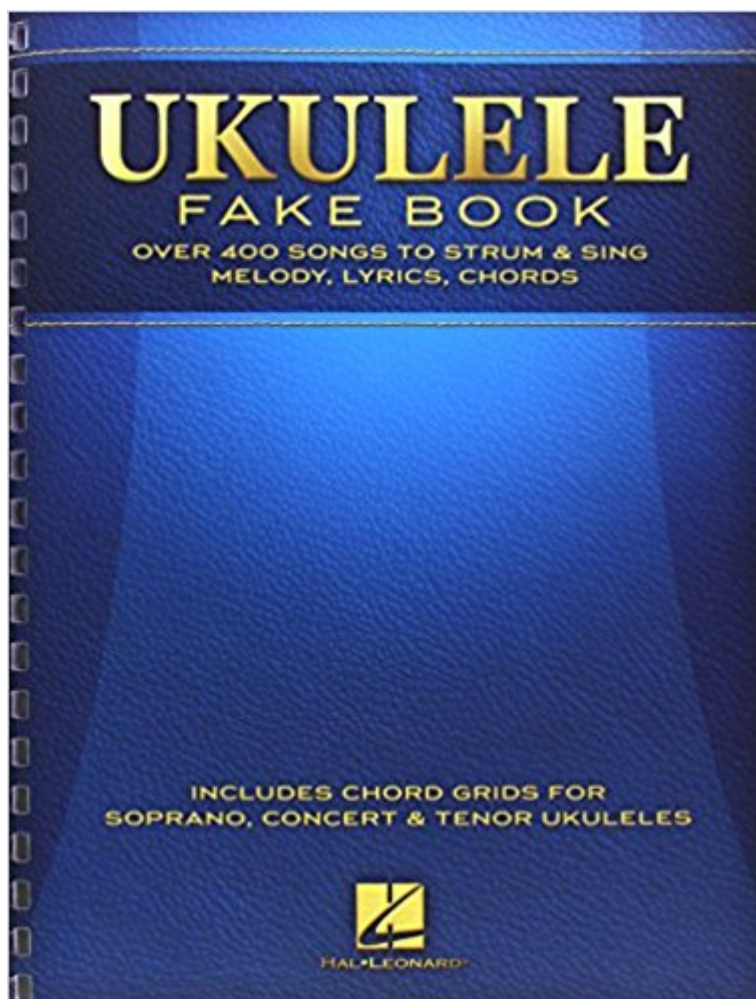


The book was found

Ukulele Fake Book: Full Size Edition



Synopsis

(Ukulele). This collection is nearly bigger than your uke! Over 400 songs packed into one convenient songbook that lets you play all the songs you've ever wanted to, including: All Shook Up * Blowin' in the Wind * California Dreamin' * Don't Worry, Be Happy * Edelweiss * Free Fallin' * Georgia on My Mind * Hallelujah * Hey, Soul Sister * Hotel California * Imagine * Jambalaya * Kokomo * Lean on Me * Margaritaville * Over the Rainbow * Proud Mary * Que Sera, Sera * Rolling in the Deep * Singin' in the Rain * Stairway to Heaven * Stand by Me * Tears in Heaven * Ukulele Lady * Viva La Vida * What a Wonderful World * Your Cheatin' Heart * Zip-a-Dee-Doo-Dah * and hundreds more! Includes chord grids for soprano, concert and tenor ukuleles. 9 x 12 comb bound.

Book Information

Plastic Comb: 688 pages

Publisher: Hal Leonard; Spi edition (November 1, 2014)

Language: English

ISBN-10: 1495003701

ISBN-13: 978-1495003707

Product Dimensions: 9 x 1.6 x 12 inches

Shipping Weight: 4.4 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars Â Â See all reviews Â (95 customer reviews)

Best Sellers Rank: #48,850 in Books (See Top 100 in Books) #10 in Â Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Ukuleles #25 in Â Books > Arts & Photography > Music > Instruments > Strings > Ukuleles #608 in Â Books > Humor & Entertainment > Sheet Music & Scores

Customer Reviews

Pay attention to the size in the description (I wish I had). I expected a book of the size of most music books like "The Daily Ukulele" or "Santa Cruz Songbook" that would sit on my music stand and be readable while I played. This book is about half the "normal" sized songbook and will be hard to share. The songs are good and the music and chords are there but I can read my 10.1" tablet easier than this book. I can't believe that a company with the experience of Hal Leonard would release something this disappointing.

I bought the book regardless of some of the less than stellar ratings by other users. I'm glad I bought it as I recognized about 75% of the songs and most of them aren't that difficult to play. There

are a few things that I don't care too much about the book, but overall I enjoy it and use it daily. The size of the book is small. My eyesight isn't great, but as long as I wear my glasses I'm fine reading it. For those that have trouble with the smaller print, maybe a page magnifier clipped onto your music stand will help out. I don't care much for the GBC Comb Binding that the book is bound with. It's pretty tight since this is quite a fat book. Coil binding would have been a much better solution. Most of the songs that have repeat verses in them only have the first verse of the song under the notes and chords. The additional lyrics are on the second page at the bottom. Unless you really know all of the words to the song by heart it makes it a little difficult to read the words and the music at the same time. If you can live with the few issues that I mentioned above, then this is a great little book to add to your collection. I recommend it.

Perhaps my favorite uke song book to date. A huge collection of songs, both older and contemporary too, most of them familiar to me already. For a middle-aged casual player like myself, this has provided many hours of playing enjoyment. Purchased full size edition after reading several reviews that smaller edition was difficult to use. This book, although large and heavy, presents most songs very clearly without need to turn pages... a big plus for me. Chords are clearly shown at top of each page. Having a lot of fun with this...

Love this uke book. I have used it for about three weeks. The plastic comb allows the almost two inch thick book to lay flat on a music stand. The chord diagrams for each song are placed at the top of the page and I find this extremely convenient. There are plenty of four & five chord songs to engage the beginner and many more songs to challenge an experienced player. A complete song list is on the Hal Leonard site:

<http://www.halleonard.com/product/viewproduct.do?itemid=102101&&viewtype=songlist>

A musician's fake book has to be compact. It is like musical Cliff's Notes, meant to give you a lot to choose from so that if you are taking requests and have to "fake" your way through songs that maybe you don't know so well, you have a chance at keeping everyone happy. There are, however, a lot of compromises made to squeeze-in everything the publisher decides to include. As you may have read in other reviews, the book is indeed compact: 8.5 inches high and 5.5 inches wide, and they've made the music and text fonts as small as they could get away with too. (Even the musical score itself gets folded up in some unusual ways; if you've never seen double segnos or first and second codas, be prepared.) The book has nearly 700 pages and is almost 1.5 inches thick. The

comb binding, however, seems up to the job. At least one other reviewer said that the book contains tabs, as in tablature. That's mistaken. Each song has a chart of ukulele chord frames at the top to show fingering, then it shows the melody line (only) in standard notation with just the chord names (Cmaj7, G, Fm, and such) floating above the staff. Usually, only the first verse and chorus lyrics appear below the staff, while remaining verses are printed in text blocks at the bottom of the page. The publisher, Hal Leonard, managed to get many songs on a single page. Where two pages were required, the song almost always starts on a left-hand page and ends on the right. That's great for minimizing page turns, but in a few cases, an extremely short song covers the last available half-page in a "spread" even at the expense of being out of alphabetical order. As I said, there are a lot of compromises. The book has a 6-page list of songs up front. It lists songs by song title only. Hal Leonard Corp. publishes a lot of fake books, and it often includes multiple indexes so that you also can look up a song by when it was originally published or recorded, or by the artist or group most responsible for making the song famous. (That would be nice for the next edition, Hal!) It is easy to complain about the song selections in a fake book, so I'm not going to do that other than to wonder why there seem to be so many Christian "Sunday School" songs. No other religions are represented that I can tell. (Come on, Hal: Not even The Dreidel Song or Hava Nagila?) Even so, there are more than 400 songs here, and I have been having an awfully good time trying them out. It is a great "idea" book, and my copy is now studded with bookmarks. I also think this would be great to use for a group. You can check out the entire song list at Hal Leonard's web site, where I see that the company is also offering what appears to be the same book in a 9½" x 12-inch, "full size" edition. You may want to check that out, especially if you're still shy about having to wear those reading glasses.

I belong to a ukelele group of about fifteen players ranging from beginners to accomplished strummers. We meet weekly and play and sing together. We do an occasional gig for the elderly in group homes. They seem to enjoy our efforts. We play from loose-leaf binders from music from many sources. The Ukelele Fake Book is a great addition to our collection. Being an old guy I find there were some songs missing from my wish list, but overall this book really covers all the bases. Highly recommend it to anyone who needs a good source of playable music.

There are tons of songs with tabs and chords. The only thing keeping it from a 5 star rating is that it's small; like 5" x 8", and that's too small and thick.

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